



Hybrid Fiber Wall Art
by Rachel Denbow of Smile and Wave

I get a small thrill out of combining related mediums to create something new and in this case we're borrowing for the crochet and weaving worlds to make a hybrid wall hanging! Usually wall hangings like this are woven on a loom and the warp and weft yarns make up the base. In this case, we're crocheting our base and then adding in the woven elements after the fact. No loom necessary! It's my tricky way of luring all of the crocheters over to the weaving side. Ha! Now, we just need to decide what to call this new creature. Croving? Weave-chet?

Supplies

- one skein of [Hikoo CoBaSi Yarn, Natural](#) for the base
- one skein of [Schoppel-Wolle XL Yarn-1100 Shrimp](#)
- one skein of [Schoppel-Wolle XL Yarn-0581 Savanna](#)
- one skein of [Schoppel-Wolle XL Yarn- 500](#) Tangerine
- one skein of [Schoppel-Wolle XL Yarn - 5985](#) Indigo
- 6mm crochet hook
- 12" wooden dowel
- tapestry needle
- scissors

Step One

CS 40, then DC 14 rows using your Hikoo CoBaSi Yarn and a 6mm crochet hook. This will create the base for your wall hanging.



Step Two

Cut 4-5 strands of your tangerine colored yarn that measure about 12" each. This will make up one bundle to create your first rya knot. You'll need 14 bundles per yarn color. If you were using a thinner yarn, you'd want to use more strands to help fill the same amount of space.

Fold your bundle in half and stitch one end down and around one row of your crocheted base, and then stitch the other side down and around towards the row next to it. Make sure your two ends are wrapping around the rows and towards each other. Then wrap your next rya knot bundle the next two rows of your crocheted base.



Create a second row of rya knots from the same yarn color as your first row but place them through your crocheted base so they are offset by the first row. This will help cover up any visible gaps between rya knots and add extra fluff.

Two inches up from the second row of rya knots, add your next two rows of rya knots in the second color. Continue this pattern with your last color as well.



Step Three

We're going to add a fluffy bit of roving to the crocheted base in a soumak stitch. Two rows of soumak will create a braided effect and adds beautiful dimension to a piece. Use a 24" or so section of roving and stitch one end down through a hole on the left side of your crocheted base so that you leave a 2" tail on the back side. Then wrap the other long end around the outer row of the crocheted base and stitch from underneath the crocheted base to come up through the same hole your roving tail is already stitched through. This will secure the end to your base.

Moving to the right, skip one row of crochet and then wrap your roving around the next row of crochet by stitching down through the hole past the row and then stitching back up through the hole just before it that is closest to the left hand side. It's similar to a back-stitch but you are mostly just wrapping yarn all the way around every other row as you move to the opposite side. This should create diagonal angles with your roving as you move across your crocheted base.

When you get to the opposite side, wrap around the outer row of stitches twice to build some height and then move back in the other direction to create your second row. You'll be wrapping around every other row while moving to the left side of your crocheted base. Tuck in the tail at the end so that it's ending on the backside of your base.



Step Four

Cut eight feet of chunky yarn (I used [this one](#)). Your next stitch is called plain weave and will create horizontal lines that skip a row. Start by skipping the row just above the roving and stitching one end of your yarn around the outside row on the left side and then bringing your two ends of yarn together. This will allow your chunky yarn to attach to the base without loose ends that we have to hide later. Thread both of your yarn ends through a large tapestry needle or just use your fingers to weave your chunky yarn over and under each of the rows moving horizontally across your crocheted base. Once you reach the edge, wrap around the outer right row and move up two rows (remember we're skipping a row to create some visual space). Then stitch the under and over back to the left side. Then wrap around the outer row and move up two rows before stitching over and under back to the right and so on until you near the top. Don't pull your chunky yarn too tightly as you weave it through. You want it to rest in your crocheted base but not be fighting against it. Finish your last row of weaving, cut off a 3" tail, and then tuck it in somewhere on the back side.

Step Five

Stitch your dowel to the top of your crocheted base so that there isn't a lot of visual space between the two. You'll want to use the same yarn as the base to keep things fluid. Then create a hanger by tying a knot at two ends of an 18" piece of the same yarn and slipping one knot over each side of the dowel. Hang your wall hanging on a nail or hook and trim your rya knots to the desired lengths .

