



## *FAN-tastical*

Crochet Lace Vest  
by Kristin Omdahl

An unstructured vest is a wonderful project to take your crochet to the next level. If you can make a rectangular wrap but are intimidated by structured garments, it is the perfect transition project. There are a variety of ways you can style this vest. It can be worn to look loose and unstructured as-is. But with the simple addition of ties, a belt or button(s), you can transform it into an accessory that looks custom fit! This is one of those pieces that you can slip on over just about anything. Dress it up or down, it is a staple for any wardrobe.

It is crocheted from the center in a simple and beautiful fan lace stitch pattern, and begins with foundation ovals that become virtually invisible once both sides are complete. Both sides are worked from opposite sides of the foundation ovals so that both edges have perfect symmetry of the gorgeous lace edging.

You can custom the distance between the armholes easily by adding or subtracting rows in this section. The armholes use the foundation ovals as well. They are generous but can be customized as well.

The nature of the bamboo fiber make this accessory so incredibly drapery and with a lustrous sheen like silk. Be So Fine Yarn is shown in colorway Pure Gold in this vest.

Materials:

2 balls of [Be So Fine Yarn](#); shown in color Pure Gold  
E/4 (3.5mm) crochet hook

Gauge: each pattern repeat is 4" wide x 1.5" tall, after blocking

Finished size: 36" long x 62" wide, 16" between armhole openings

Instructions:

First half of vest:

Foundation ovals (multiple of 5 + 2)

Set up row: ch4, dc in 4th ch from hook. Rep from \* 46 more times. — 47 foundation ovals

Row 1: slst into first foundation oval, ch3 (counts as dc), 2dc in same sp, ch3, 3dc in next foundation oval. \*ch4, dc in next oval, (ch2, dc in next oval)x2, ch4, 3dc in next oval, ch3, 3dc in next oval. Rep from \* across. — 9 ch3 sps

Row 2: slst across into first ch3 sp, ch4 (counts as dc, ch1), [(dc, ch1)x4, dc] in same sp, \*ch2, skip 3 dcs, dc in next dc, (ch2, dc in next dc)x2, ch2, skip 3 dcs, [(dc, ch1)x5, dc] in next ch3 sp. Rep from \* across.

Row 3: slst into first ch1 sp, ch3 (counts as dc), 2dc in same sp, (3dc in next ch1 sp)x4, \*skip next dc, dc in next dc, (ch2, dc in next dc)x2, skip next dc, (3dc in next ch1 sp)x5. Rep from \* across.

Row 4: slst across first 6 dcs and into space before next dc, ch3 (counts as dc), work 2dc in same sp, ch3, skip 3 dcs, 3dc in space before next dc. \*Ch4, skip 6 dcs, dc in next dc, (ch2, dc in next dc)x2, ch4, skip 6 dcs, 3dc in space before next dc, ch3, skip 3 dcs, 3dc in space before next dc. Rep from \* across.

Row 5: rep row 2

Row 6: rep row 3

Rows 7 - 14: rep rows 4 - 6 two more times, then rows 4 - 5 once more.

First armhole:

Row 15: slst into first ch1 sp, ch3 (counts as dc), 2dc in same sp, (3dc in next ch1 sp) x4, \*skip next dc, dc in next dc, (ch2, dc in next dc)x2, skip next dc, (3dc in next ch1 sp) x5\*. Skip next dc, dc in next dc, (ch2, dc in next dc)x2, (ch4, dc in 4th ch from hook)x12 (12 foundation ovals completed), skip next 2.5 repeats of pattern [6dc shell, \*ch2, dc)x3 = 1 repeat]. So you skip [6dc shell, 3 singular dcs] two times, then skip 1 6dc shell once more. Rep in established pattern from \* to \* to end.

Row 16: slst across first 6 dcs and into space before next dc, ch3 (counts as dc), work 2dc in same sp, ch3, skip 3 dcs, 3dc in space before next dc. \*Ch4, skip 6 dcs, dc in next dc, (ch2, dc in next dc)x2, ch4, skip 6 dcs, 3dc in space before next dc, ch3, skip 3 dcs, 3dc in space before next dc\*. Rep from \* to \* three more times, ch4, skip 6 dcs, dc in next dc, (ch2, dc in next dc)x2, [ch4, 3dc in next foundation oval, ch3, 3dc in next

foundation oval, ch4, dc in next foundation oval, (ch2, dc in next foundation oval)x2]x2, ch4, 3dc in next foundation oval, ch3, 3dc in next foundation oval. Rep from \* to two more times.

Row 17: rep row 5

Row 18: rep row 6

Rows 19 - 48: rep rows 4 - 6 ten more times.

Edging:

Row 49: ch3, sc in first st, (ch3, skip 2 sts, sc in sp before next st, ch3, sc in same sp)x4, ch3, skip 3 sts, sc in next dc, ch3, sc in same st, [ch3, (sc, ch3, sc) in next dc]x2. \*(Ch3, skip 3 sts, sc in sp before next st, ch3, sc in same sp)x4, ch3, skip 3 sts, sc in next dc, ch3, sc in same st, [ch3, (sc, ch3, sc) in next dc]x2. Rep from \* across, (ch3, skip 3 sts, sc in sp before next st, ch3, sc in same sp)x4, ch3, sc in last st. Fasten off.

Second half of vest:

Working in opposite side of foundation ovals and beginning on the same side of foundation ovals as row 1 of opposite side, rep rows 1 - 49 of first half of vest.

Weave in loose ends. Hand wash, block to finished measurements and let dry.

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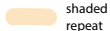






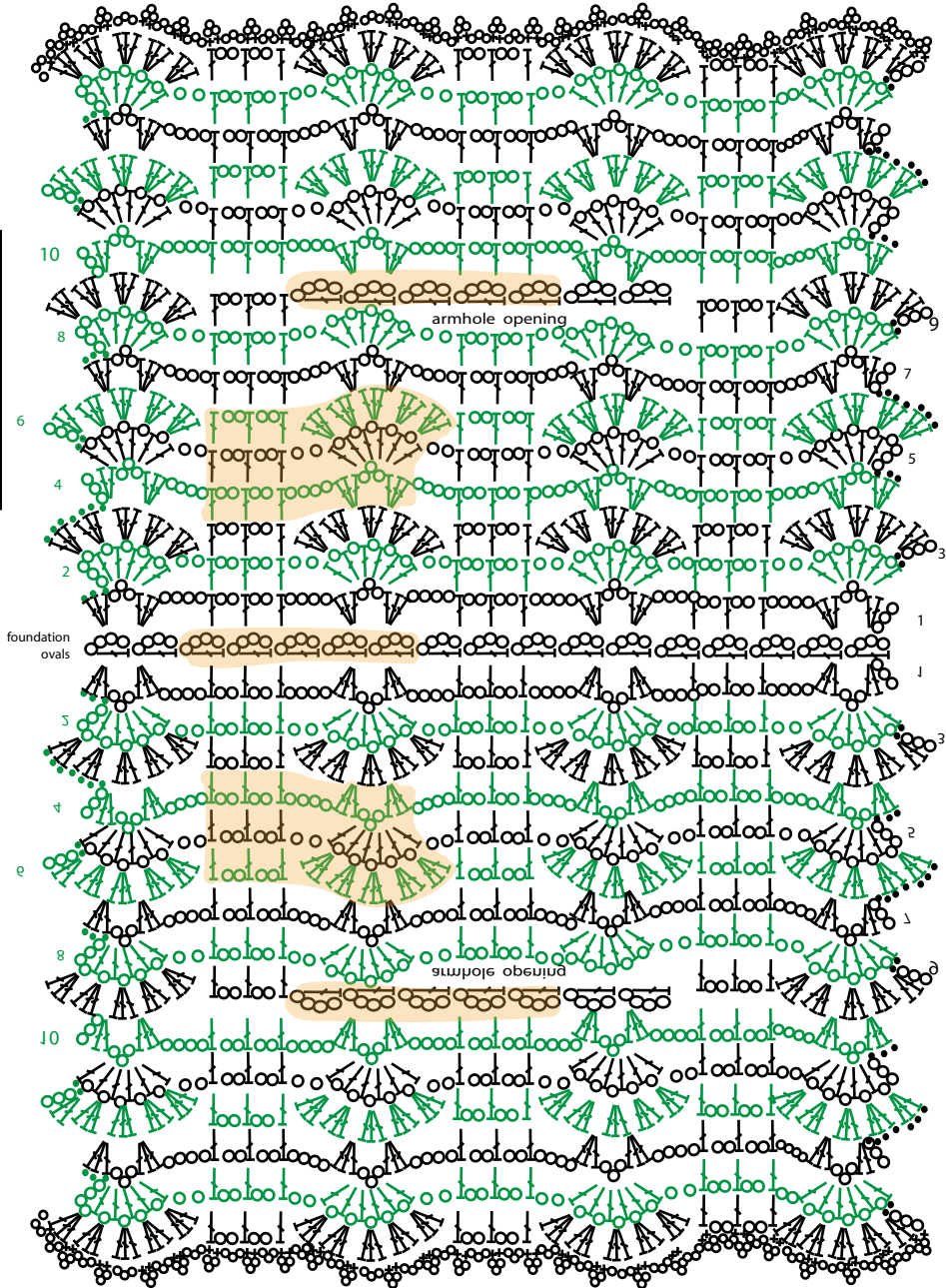


# Gold Crochet Lace Vest

by Kristin Omdahl for The Knit Show

Key:

-  shaded repeat
-  chain
-  single crochet
-  double crochet
-  foundation oval



second side of vest worked into opposite side of foundation ovals



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xoxo, Kristin

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